

Brand	Time to touch dry – ON CANVAS	Colour shift / wet to dry	Dried Surface	Medium test	Water resistance after drying over night	Notes
Liquitex Heavy Body	10 min still slight tack	Almost no shift	Slight sheen	X	Slightly lifts colour	
Primacryl - Schminke	5-6 in	No shift	Satin – good	<b>Super retarder 50%</b> - 15 mins slight tack  <b>Special gel 1/1 ration</b> 15min touch dry	Fully resistant	With mediums behaves most like Alkyd oils.
Winsor + Newton Artists Acrylic	5 1/2 – 6 1/2 min	Almost no shift	Very Matt	<b>Slow drying medium</b> 1/1 proportion 90 min tacking	Fully resistant	
Atelier Interactive	8 mins	Some slight shift	Very Matt	X	Not fully resistant (mediums in range to prevent this)	Has lots of mediums in range for special properties.
Chromacolour	6 mins	Some slight shift	Very Matt	X	Slightly lifts colour	
Winsor + Newton Griffin Alkyd Oil	24 hrs	Almost no shift	Satin – good	X	X	
Winsor + Newton Gouache	5 mins	Large difference due to drying so matt	Very flat matt	X	Not resistant at all.	